

2 - Yellow Belt

Gently Sleep

2 measures (8 beats) introduction
on recording

The first line of musical notation consists of two measures of introduction in 4/4 time, with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This is followed by two lines of the main melody. The first line contains the lyrics: "Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line contains the lyrics: "Gent-ly sleep, lit-tle one. Gent-ly sleep, day is done." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A breath mark (a comma) is placed above the first note of the second line of the main melody.

Traditional
lyrics by Barb Philipak

The second line of musical notation continues the main melody. The first line contains the lyrics: "Gent-ly sleep, lit-tle one. Gent-ly sleep, day is done." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line contains the lyrics: "Gent-ly sleep, with that smile." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A breath mark (a comma) is placed above the first note of the second line of this section.

New thing to learn for the Yellow Belt song:

’ **breath mark** When you see this symbol, take a breath.
Try only to take a breath every two measures.